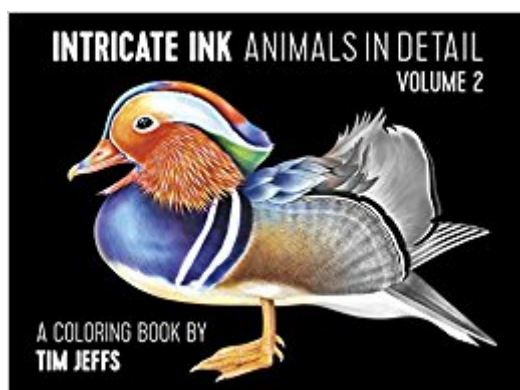


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# Intricate Ink: Animals In Detail Volume 2: A Coloring Book By Tim Jeffs



## Synopsis

From sea turtle to swallowtail butterfly, great gray owl to green tree python, each animal drawing by Tim Jeffs (American, b. 1965) is a study in pattern and texture. By day a creative director in publishing, Jeffs began experimenting with animal art during his free time. As his sketchbook filled with complex illustrations of creatures large and small, he realized he had found a powerful art form. Once he decides upon a subject, a thirty-plus-hour process unfolds. Jeffs first researches the animal's habits, habitats, conservation status, and physical appearance. Using pen and ink and colored pencils, he channels his findings and artistic passion into creating an animal portrait on Bristol board. "Then," the artist says, "I cover the subject with a styled pattern of my own creation. It's almost like creating a mosaic of lines, shapes, or colors. Not so much photorealism but more of an impressionistic approach that creates a realistic view." It's the alchemy of science and creative license. With this second volume of *Intricate Ink: Animals in Detail*, Jeffs fuels his drive to create a collaboration between himself, an artist with a lifelong love of animals, and colorists around the world. In addition to providing creative fulfillment, his highly detailed illustrations have garnered worldwide attention as they raise awareness of and connection with the animal kingdom. Enjoy coloring these animal portraits, creating beautiful pieces of art. The delight is in the details!

## Book Information

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## Customer Reviews

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The artist's story began in Maryland in 1965. Born the seventh of eight children, and from a young age fascinated by drawing, Tim Jeffs was a national awardwinning artist while still in high school. A scholarship to Parsons School of Design in New York set the stage for a twenty-five-year career designing books, logos, and websites for *Scientific American*, *Sunset Publishing*, *Time Life Books* and others. Jeffs began sketching animals for personal pleasure; his finely detailed drawings have gone on to garner worldwide attention.

Drawings are great but seems like almost the same pics as the first book

This is a beautiful book with spectacular quality paper. Tim Jeffs is an amazing artist who produces quality art books. He truly puts his heart into his art and interacts with his fans.

Beautiful book with lovely pictures to colour, with a hard cover.

Ã Â If you are looking for a quality colouring book then you have come to EXACTLY the right place!! With its case bound cover and 25 stunning hand drawn images over 56 pages, that are blank on the back on quality paper so you can cut them out and frame them, this colouring book just has everything for the colourist! Pomegranate publishers have done an outstanding job creating this colouring book!! I have attached a flip through review of this book to this as well so you can see all

the drawings in the book. As you open the book you can notice the quality straight away as you turn the pages. It opens up landscape and can be opened flat so nothing gets in your way be it left handed or right handed. Being left handed this is a joy as so many colouring books the binding is always in the way for me so this is another big plus and will please any lefties out there. The majority of the drawings are in Landscape with some in portrait. You are spoiled for choice on the inside with 25 hand drawn animals on quality paper from the amazing animal artist Tim Jeffs. There is an array of different animals from Owls to Elephants, Reptiles and sea creatures and many more. You can colour anyway your imagination lets you! So you could colour a Grey realistic elephant or use your imagination and colour it a rainbow of colours, anything goes in the world of colouring! The intricate details that Tim puts into these drawings is a time consuming process that can take him 30-40 hours to draw for each animal. That being said the comparison of 50 animals in volume 1 of Intricate Ink compared to 25 animals in volume 2 is that to have had 50 animals in this book we would have had to have waited longer for another colouring book from Tim and I'm so pleased that we are able to have the book sooner than what could have possibly been 2 years before another book was created for us all to colour. Just to touch on price when you compare it to Volume 1 and see that there isn't much difference between the 2 books please remember that volume 1 has been out for over a year and that the price has dropped so you need to look at it from the perspective that volume 1 was released at a bargain price really with it having 50 drawings in it as compared to the price of book 2 with 25 drawings and selling at what the price should be. I find Tim's intricate detail so different from so many other animal drawings in colouring books that are out there and you can see your colouring progress in a way I haven't experienced before. You don't need to be scared of these wonderful drawings either as you can colour within the lines or you can let your colours wash over the lines. Any colourist of any skill level can pick this book up and colour and you will be amazed what you can do. With intricate scales feathers or fur to colour you will be kept busy for hours with this book. The paper will take most mediums but I tend to put a piece of card underneath what I'm colouring just to protect the image on the next page. I highly recommend this colouring book to all colourists the drawings are fantastic as is the quality of the book and I can't fault it. Massive thanks to Tim Jeffs and Pomegranate for this book and I look forward to Volume 3 of this amazing series of colouring books!!!

While this is a really beautiful hardback coloring book of 25 grayscale designs by Tim Jeffs, I must admit I was a bit disappointed that in Volume 2, there are only 25 designs as compared to the 50 designs in Volume 1. If the cost were half, that might make sense but that is not the case. If you

haven't purchased the first book— In Ink: Animals in Detail Coloring Book, you may want to consider that as it is a wonderful value. Having said that, I still love the new book. It adds more animals to the beautiful designs I already own. The animals look incredibly life-like. So much so, you might think that they are photographs but they are all done by the artist himself. There is beautiful shading already added (via tones of gray) and coloring is a real joy. My preferred method of doing grayscale is to use alcohol-based markers as a base coat and then to add shading and details with colored pencils. It works beautifully with this book. Included in this book are the following animals (in order): Bearded Dragon 2, Swallowtail Butterfly, Jackson's Chameleon, Parson's Chameleon, Blue Crab, Mandarin Duck, African Elephant 4, Asian Elephant, Elk, Flamingo, Red Fox, Giraffes, Hummingbird, Jaguar 3, Lionfish 2, Mandarinfish, Moos, Barred Owl, Great Gray Owl, Peacock, Green Tree Python, Rooster, Sea Turtle 2, Tortoise, and Toucan. This is what I discovered while coloring in this book and using my coloring medium to test the pages: 25 Grayscale Designs based on the artwork of Tim Jeffs. Printed on one side of the page. Paper is heavyweight, white, slightly smooth, and non-perforated. Sewn binding with a thin glossy hard back cover. The book opens flat easily. There is enough room to remove a page if you wish to do so. I won't but, instead, will use the book as a coffee table book both while I am coloring it and when it is finished. Alcohol-based markers bleed through this paper quite readily. Water-based markers can spot through. The exception was my Tombow brush ends did not spot through even with dark and bright colors. Gel pens and India ink pens did not bleed through but some gel pens took much longer to dry than usual. Colored pencils worked well with this paper. I tested both oil and wax based in several brands. I was able to get light pigment as well as heavy (with multiple layers) and to layer colors and blend well using a pencil style blending stick. My hard lead pencils were good color as well with crisp lines and did not dent through.

I have both of Tim Jeffs' In Ink Animals in Detail coloring books and they are amazing and beautiful. The sketches by Mr. Jeffs are beautifully detailed artistic sketches that are exciting to add color to. The pages within are heavy quality paper which I really appreciate, with drawings on one side of the paper only. I use both colored pencils and Tombow paint pens which the paper accepts extremely well. I highly recommend these coloring books for the sheer joy of seeing these pages come alive with color!

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